

Call to Holiness Conference Speakers will focus on the Treasures of the Mass

Bishop Athanasius Schneider, ORC will discuss *The Sacredness of the Holy Eucharist and the Fathers of the Church*.

Bishop Schneider's book **Dominus Est – It is the Lord, Reflections on Holy Communion** was published in Italian by the Vatican Press in 2008 and is now available in English, published by Newman House Press. This book offers readers insights into the sacrality which ought to surround the distribution and reception of Holy Communion. The book comes with the endorsement of the two highest officials in the Vatican's Congregation for Divine Worship and the Discipline of the Sacraments.

Most Reverend Athanasius Schneider has a Ph.D. in Patristics from the Augustinum in Rome. He was ordained in the Order of Canons Regular of the Holy Cross and served on the General Council of the Order before being sent to Kazakhstan. He is also, as a member of the Order, a member of the Opus Sanctorum Angelorum. He brings a unique perspective to the faith, having made his First Holy Communion in secrecy within the former Soviet Union. He was named auxiliary bishop of Karaganda, Kazakhstan in 2006.

Michael P. Foley, Ph.D. will address *How the Mass Shaped the Western World*. Dr. Foley plans to present his view that nothing has transformed Western civilization like the celebration of the Mass. He will discuss how, from architecture to music, from city names to scientific terminology, from urban design to the judicial system, the Eucharistic liturgy of the Roman rite has left an indelible mark on our lives.

Michael Foley holds a doctorate in Catholic Systematic Theology and is an associate professor of Patristics in the Great Texts Program at Baylor University, a published author, and frequent speaker. Dr. Foley's articles have appeared in *First Things, Homiletic and Pastoral Review, Lay Witness, Crisis, The Latin Mass, Touchstone Magazine* and *The Wall Street Journal*. He discusses a number of topics dealing with faith and culture, films, theology and liturgy.

Father Eduard Perrone will address *Treasures of the Mass Explored*. Fr. Perrone will present a sequential commentary to explain the why and wherefore of the various parts of the Roman rite employing actors to simulate the ritual gestures. He will explain that the ceremony of the Catholic Mass was developed from Apostolic tradition under the guidance of the Holy Spirit. This talk aims to be a fascinat-

ing, factual and fast moving explanation of the Mass that answers the often contemplated but seldom addressed questions about why the Mass is the way it is.

Fr. Perrone, ordained for the Archdiocese of Detroit in 1978, has been the pastor of Assumption Grotto Church since 1994. Father has a degree in Music composition and a master's degree in Theology. Besides his pastoral work, he often gives talks to special groups and directs the parish choir in some of the great choral and orchestral Masses of the Church's heritage. He also is a founder and spiritual director of Call to Holiness, Inc. and spiritual director of two Carmelite Communities in Detroit.



Altar of National Shrine of the Little Flower Photo Rod Sypitkowski

Father John Zuhlsdorf will address *Mystery Both Fearsome and Alluring: Holy Mass and True Active Participation*.

Fr. John Zuhlsdorf, aka, "Fr. Z" of the well-trafficked blog, *What Does the Prayer Really Say?* and column of the same name in *The Wanderer* is

a convert from Lutheranism. He was ordained by Pope John Paul II in 1991. He is a collaborator with the Pontifical Commission Ecclesiae Dei, EWTN guest speaker, and contributor to *Sacred Music* and *Catholic World Report*.

Ronald Prowse, Ph.D. will lead the discussion / demonstration of sacred music entitled "*Let's Sing Sacred Music*."

Dr. Prowse is the Associate Professor and Director of Music at Sacred Heart Major Seminary in Detroit. He has served as Dean of the Executive Board of the Detroit Chapter of the American Guild of Organists and was the organist for the 1987 Papal Mass of Pope John Paul II in the Pontiac Silverdome. He has a doctorate in Organ Performance from the University of Michigan and studied organ improvisation and composition at La Trinite in Paris. Dr. Prowse is a member of the adjunct faculty at Wayne State University.

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